

The Good, The Bad and The Ugly

Solo Cornet

Ennio Morricone
arr. Ray Farr

♩ = 120

off-stage cornet - harmon mute

mf

mf

11 repeat until ready

mf

mf

hi yi yi ya hi yi yi ya

19 **A**

f

30 **B**

stand

ff

sit

43 **C** **D**

f

sfp

cresc.

ff

54

61 **E**

move to stage right (behind trombones)

8

bells up

down

ff

76 bells up

down

bells up

down

bells up

85 **F**

down

92

99 **G** solo

face audience

f

2

(solo)

Solo Cornet

2

106

2

114 **H**

face in

2

5

tutti

ff

f

127 **I**

2

ff

136 **J**

2

sfp

sfp

145 **K**

4

h.o.b. - flutter

f

f

Wa Wa Wa

h.o.b. - flutter

f

Wa Wa Wa

157 stage left cornet (harmon mute)

3

2

open

mf

mf

f

166

instrument down & fingers up as a gun!

shoot conductor!

freeze!

ff